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Annual Report

1994/95

Alberta Motion Picture Development Corporation

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ADMINISTRATION

Garry S. Toth
General Manager

Verna Bezanson
Administrator - Approved Applications, Statistics, Project Reporting

Wendy Dykhuizen
Administrator - New Applications, Industry Inquiries, Corporate Financial

ADVISORY COMMITTEE

Neil Campbell
Western Canada Branch Manager, Cineplex Odeon Films

Thomas Eggertson
Director, Financial Affairs, Calgary 7 Television

Jan Miller
Executive Director, National Screen Institute

Doug Steeden
Vice President Production/Creative Development, ITV and Superchannel

Nancy Marano
President, Alberta Motion Picture Industries Association

BOARD OF DIRECTORS

Douglas Shillington
Chairman of the Board
Vice President and General Manager CFMG-FM
Edmonton, Alberta

Verlyn Olson
Secretary Treasurer
Partner, Law firm of Andreassen & Olson
Camrose, Alberta

Larry Becker
Proprietor, Becker Cinemas
Pincher Creek, Alberta

Lindsay Cherney
Film Commissioner, Alberta Economic Development & Tourism
Edmonton, Alberta

Jim Ford
President, Ford Management Inc.
Edmonton, Alberta

Les Talbot
Past President, Lethbridge Community College
Lethbridge, Alberta

CORPORATE PROFILE

Alberta Motion Picture Development Corporation (AMPDC) is a crown corporation created by the Government of Alberta in 1981.

AMPDC was the first crown corporation formed to facilitate the development of an independent, regional motion picture and television industry in English speaking Canada. As a primary agency for private sector Alberta-made feature motion pictures, documentaries, television dramas and situation comedies, AMPDC demonstrates a model respected and imitated across the country -- another Alberta Advantage.

The Corporation reports to the Government of Alberta through the Honourable Murray Smith, Minister of Alberta Economic Development and Tourism.

AMPDC is governed by a six member Board of Directors and its administration is managed by a staff of three full time employees. The industry counsels the AMPDC through the Corporation's Industry Advisory Committee.

Viable motion picture companies thrive on the strength of first class ideas, but without a strong business infrastructure these ideas would never be realized and the economic benefits and employment they make possible would be lost. AMPDC is the catalyst in making this economic advantage happen in Alberta. Partnering with the private sector, AMPDC continues to build an infrastructure, thereby providing the tools necessary for the Alberta motion picture industry to meet the increasing demand and its own growth potential.

AMPDC's mandate is to assist Alberta film and television businesses -- businesses established for the development and production of all kinds of motion picture products -- to produce motion pictures, resulting in economic benefits and job enterprise in the province.

Our financial support and specialized consultation to established producers and their companies, and our consultative support to all individuals in the industry, provides ongoing opportunities for the Alberta motion picture industry and the people whom it employs.

FROM THE CHAIR

It is my pleasure to present to you, on behalf of the Board of Directors, the 13th Annual Report of the Alberta Motion Picture Development Corporation (AMPDC) and the audited financial statements for the Corporation for the year ended March 31, 1995.

Last year's report highlighted the fantastic growth in activity of the Alberta film and television production industry since I first became Chairman in 1991. I also spoke of the increase in maturity and sophistication of the Alberta industry.

In 1994-95 AMPDC continued to be a catalyst for significant growth, economic activity and employment for Albertans in the midst of a rapidly growing film and television production industry.

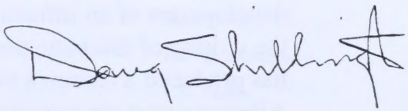
Nobody's Business, a half-hour television situation comedy currently in production, shows that Alberta is developing the talent and expertise to perform on the world stage. This is underscored by the sale of two feature length made-for-TV motion pictures, *Song Spinner* and *The Ruby Silver,* to major American networks. Our venture into interactive television with the series *Murder 900* demonstrates our commitment to innovation.

The Board and Corporation welcomed a new minister, The Honourable Murray Smith, as the minister responsible for the Corporation. His continued support and encouragement to AMPDC and the Alberta film and television industry is very much appreciated.

My best wishes are extended to two retiring members of the Board, Mr. Larry Becker and Mr. Les Talbot. Their dedication to AMPDC and the film and television industry serve as a legacy for future years.

We are proud of the accomplishments of the Alberta film and television industry in Alberta. The future does indeed look bright. With the continued support of the Alberta government and the private sector, Alberta's motion picture and television industry will continue to reap the benefits of international acclaim.

1995-96 offers many challenges as we continue our commitment to creating wealth for the province by building on our strengths and looking to the future for new opportunities.



Douglas Shillington
Chairman of the Board

BUSINESS HIGHLIGHTS

- Created 424 jobs for Albertans.
- Created $24.3 million worth of production, of which $22 million was leveraged to Alberta companies from domestic and international sources.
- $14.1 million of the production budget stayed in Alberta.
- Facilitated private sector to develop skills in unique areas:

  - developed an infrastructure for the production of television situation comedy in Alberta. AMPDC joined with a prominent Alberta broadcaster, Western International Communications, for the production of a 30 minute situation comedy, *Nobody's Business*. This created an infrastructure that now puts Alberta in the competitive global marketplace.

  - ventured into interactive television with the series *Murder 900*.

  - supported Alberta companies in development of an infrastructure for the writing of dramatic series. This has produced a resource pool of Albertans who are now trained to write for the dramatic genre.

- Saw full length feature family motion picture, *Song Spinner*, sold to a large American network prior to the start of its production. This demonstrates the exportability of Alberta products.
- Continued the management of some 76 development and production projects.
- Assessed 39 business plans which resulted in the approval of 22 projects; 8 productions and 14 research and development projects.

1994/95 PORTFOLIO
RESEARCH AND DEVELOPMENT

Project	Production Company	Genre
About Being Single	543869 Alberta Ltd.	T.V. Documentary
Age of Rebellion	Marie-Ann Films Ltd.	Feature Film
AI	634180 Alberta Ltd.	Feature Film
Amber Valley	Amber Valley Productions Inc.	Feature Film
Badlands	Badlands Productions (1988) Inc.	Feature Film
Beat, The	Great North Productions Inc.	T.V. Series
Big Bear	Great Plains Productions Inc.	Movie-of-the-Week
Billy Bowes	Billy Boy Film Corporation	Feature Film
Bird Who Forgot How To Sing, The	Bradshaw, MacLeod & Associates Ltd.	Movie-of-the-Week
Clone of Candide	394935 Alberta Ltd.	Feature Film
Doll, The	Kicking Horse Productions Ltd.	Movie-of-the-Week
Evil Blue Devil Man Roams the Voodoo Jungle	Kicking Horse Productions Ltd.	Feature Film
Jasmin	International Handprint Films Inc.	Movie-of-the-Week
Keeper, The	Whiting Communications Ltd.	Feature Film
Life After Marriage	Marie-Ann Films Ltd.	Feature Film
Locating the Eligible Man	543870 Alberta Ltd.	T.V. Series
Mad-Dog Caron	634179 Alberta Ltd.	T.V. Docu-Drama
McClaren's Ride	Great North Productions Inc., Kingsborough Pictures Inc.	Feature Film
Merry Christmas of Elijah McLeod, The	617250 Alberta Ltd.	Feature Film
Murder 900	Tohaventa Holdings Inc.	T.V. Series
Nobody's Business	WDC Entertainment Inc.	T.V. Series
Pictures From Valhalla	The Damberger Film & Cattle Company Inc.	Feature Film
Prom Night of the Living Dead	Billy Boy Film Corporation	Feature Film
Ruby Silver	Silver Productions Ltd.	Feature Film
Secret of Samoa	Samoa Project Films Ltd.	T.V. Documentary
Slo-Pitch	Anaid Productions Inc.	T.V. Series
Sun Horse, The	International Handprint Films Inc.	Movie-of-the-Week
Tango Duro	Bradshaw, MacLeod & Associates Ltd.	Feature Film
Under the O	Three Ring Productions Inc.	Feature Film
Wacko Package	Wacko Entertainment Corporation	Various
Who Is Watching the Children?	630651 Alberta Ltd.	T.V. Documentary
Wooden People, The	International Handprint Films Inc.	Movie-of-the-Week

PRODUCTIONS

Project	Production Company	Genre
A Midsummer Night's Ice Dream	Midsummer T.V. Inc.	Performing Arts Special
AMPIA Awards, 1992	Alberta Motion Picture Industries Association, Larry Day Productions Ltd.	T.V. Variety
AMPIA Awards, 1993	Alberta Motion Picture Industry Association	T.V. Variety
Angel Square	Rendez-Vous Films Inc.	Feature Film
Blood Clan	Blood Clan Productions Inc.	Feature Film
Bye Bye Blues	True Blue Films Ltd.	Feature Film
Canadian Ghost Stories: Legends from the West	627141 Alberta Ltd.	T.V. Special
Chrome Dreams	Route 66 Entertainment Inc.	T.V. Series
Connecting II	317537 Alberta Ltd.	T.V. Series
Connecting III	317537 Alberta Ltd.	T.V. Series
Destiny Ridge (Eps. 1 - 13)	Argent Productions Inc., Ridgefilm Productions Inc.	T.V. Series
Destiny Ridge Cycle II (Eps. 14 - 26)	Argent Productions II Inc., Ridgefilm II Productions Inc.	T.V. Series
From Spirit to Spirit	Great North Productions Inc., Top Shelf Productions Inc., Blackfella Films PTY Limited, Levande Bilder	T.V. Documentary Series
In Search of the Dragon	Terra North Productions Ltd.	T.V. Documentary
Into the Snow Zone	RAP Films Limited	Feature Film
Killer Image	Flash Frame Corporation	Feature Film
Life After Hockey	Life After Hockey Productions Inc.	Movie-of-the-Week
Local Heroes Festival, 1993	National Screen Institute of Canada	Other
Magic Hour (Tom Alone & High Country)	TV Tom Productions Inc., Sunday Night Productions Inc.	Movie-of-the-Week
Medicine River	Medicine River Productions Limited	Movie-of-the-Week
Messages In Stone	Prehistoric Productions Ltd.	T.V. Documentary
My Partners, My People	Great Plains Productions Inc.	T.V. Series
Night Moves: Owls of the Rockies	Night Moves Productions Inc.	T.V. Documentary
North of Sixty (Eps. 1 - 16)	Westventures Productions Ltd., Screenventures International Inc.	T.V. Series
North of Sixty Cycle II (Eps. 17 - 32)	Westventures II Productions Ltd., Screenventures International Inc.	T.V. Series
North of Sixty Cycle III (Eps. 33 - 48)	Westventures II Productions Ltd., Screenventures International Inc.	T.V. Series
Our Home and Native Land	Great Plains Productions Inc., Avante Film Productions Inc.	T.V. Documentary

Our Own Voice: The Nepal Project	Image Works Alberta Inc.	T.V. Documentary
Perfect Man	Midnite Cafe Productions Ltd.	Feature Film
Primo Baby	Victory Film Productions Inc.	Feature Film
Ray Bradbury Series I (Eps. 19-30)	Kicking Horse Productions Ltd., RBT IV Productions Inc.	T.V. Series
Ray Bradbury Series II (Eps. 31-42)	Alberta Filmworks Inc., RBT V Productions Inc.	T.V. Series
Ray Bradbury Series III (Eps. 43 - 65)	Alberta Filmworks Inc., RBT VI Productions Inc.	T.V. Series
Reel TV (Eps. 1 - 13)	Reel TV Productions Inc.	T.V. Series
Return to the Snow Zone	RAP Productions Ltd.	Feature Film
Road to Saddle River	Saddle River Films Ltd.	Feature Film
Samurai Cowboy	Samurai Cowboy Productions Inc., Entertainment Securities Ltd.	Feature Film
Solitaire	422058 Alberta Ltd.	Feature Film
Song Spinner	Pin Drop Productions Ltd.	Movie-of-the-Week
Strange and Rich	Rich and Strange Productions Inc./Sixpak Productions Limited	Movie-of-the-Week
Strange Empire	Strange Empire Productions Inc.	T.V. Documentary
Sylvan Lake Summer	Kitch In Sync Productions Ltd.	Movie-of-the-Week
They Shoot Movies...Don't They!	Manning Vision	T.V. Series
This Thing Called Love	Thing Called Love Productions Inc.	T.V. Documentary

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

FINANCIAL STATEMENTS

MARCH 31, 1995

Auditor's Report

Balance Sheet

Statement of Development Fund Income and Expenditure

Statement of Operating Fund Income, Expenditure and Fund Balance

Statement of Changes in Financial Position

Notes to the Financial Statements

ALBERTA LEGISLATURE

OFFICE OF THE AUDITOR GENERAL

AUDITOR'S REPORT

To the Board of Directors of the
Alberta Motion Picture Development Corporation

I have audited the balance sheet of the Alberta Motion Picture Development Corporation as at March 31, 1995 and the statements of development fund income and expenditure, operating fund income, expenditure and fund balance and changes in financial position for the year then ended. These financial statements are the responsibility of the Corporation's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at March 31, 1995 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Peter Valentine

FCA
Auditor General

Edmonton, Alberta
May 5, 1995

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

BALANCE SHEET

MARCH 31, 1995

	1995	1994 (Note 3)
ASSETS		
Development Fund		
Cash	$684,523	$1,499,109
Operating Fund		
Cash	84,886	42,727
Accounts receivable	1,192	1,520
Prepaid expenses	2,733	7,153
Capital assets (Note 4)	20,761	24,178
	109,572	75,578
	$794,095	$1,574,687
LIABILITIES		
Development Fund		
Due to Motion Picture Development Fund	$684,523	$1,499,109
Operating Fund		
Accounts payable	16,970	14,913
Fund balance	92,602	60,665
	109,572	75,578
	$794,095	$1,574,687

The accompanying notes are part
of these financial statements.

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

STATEMENT OF DEVELOPMENT FUND INCOME AND EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1995

	1995	1994
Income:		
Recoveries from producers - production financing advances	$ 207,569	$ 209,942
Recoveries from producers - research and development advances	87,001	32,385
Bank interest	51,306	28,775
	345,876	271,102
Expenditure:		
Disbursements to producers for production financing	1,602,576	1,447,941
Disbursements to producers for research and development	57,886	74,456
	1,660,462	1,522,397
Excess of expenditure over income prior to transfers from the Motion Picture Development Fund	(1,314,586)	(1,251,295)
Transfers from the Motion Picture Development Fund	500,000	1,750,000
Excess (deficiency) of income over expenditure after transfers from the Motion Picture Development Fund	(814,586)	498,705
Due to Motion Picture Development Fund at beginning of the year	1,499,109	1,000,404
Due to Motion Picture Development Fund at end of the year	$ 684,523	$ 1,499,109

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

STATEMENT OF OPERATING FUND INCOME, EXPENDITURE AND FUND BALANCE

FOR THE YEAR ENDED MARCH 31, 1995

	1995		1994
	Budget (Note 6)	Actual	Actual (Note 3)
Income:			
Contribution from the Province of Alberta	$412,580	$412,580	$412,580
Expenditure:			
Salaries and employee benefits	202,000	184,467	202,394
Travel, industry consultation and conferences	73,420	61,101	57,800
Supplies, services, equipment and maintenance	53,735	55,680	44,881
Professional fees	32,125	37,515	19,952
Office rental	31,300	30,292	43,497
Amortization of capital assets	12,000	7,021	7,507
Honoraria - Board and committee members	8,000	4,567	4,427
	412,580	380,643	380,458
Excess of income over expenditure	$ -	31,937	32,122
Fund balance at beginning of year, as previously reported		60,665	(181)
Adjustment to reflect change in accounting policy (Note 3)			28,724
Fund balance at beginning of year, as restated			28,543
Fund balance at end of year		$ 92,602	$ 60,665

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED MARCH 31, 1995

	1995	1994
Operating activities:		
Excess (deficiency) of income over expenditure	$(1,282,649)	$(1,219,173)
Add item not affecting cash:		
Amortization	7,021	7,507
Changes in non-cash working capital balances:		
Accounts receivable	328	(705)
Prepaid expenses	4,420	387
Accounts payable	2,057	(17,219)
Cash provided by (used in) operations	(1,268,823)	(1,229,203)
Investing activities:		
Purchase of capital assets	(3,604)	(6,886)
Proceeds from sale of capital assets	-	3,925
Cash used in investing activities	(3,604)	(2,961)
Financing activity:		
Transfer from Motion Picture Development Fund	500,000	1,750,000
Increase (decrease) in cash	(772,427)	517,836
Cash at beginning of year	1,541,836	1,024,000
Cash at end of year	$ 769,409	$ 1,541,836
Represented by:		
Development fund	$ 684,523	$ 1,499,109
Operating fund	84,886	42,727
	$ 769,409	$ 1,541,836

ALBERTA MOTION PICTURE DEVELOPMENT CORPORATION

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 1995

Note 1 Authority

The Alberta Motion Picture Development Corporation operates under the authority of the Motion Picture Development Act, Chapter M-19.1, Statutes of Alberta 1981, as amended.

Funding Relationship

The Motion Picture Development Act established both the Alberta Motion Picture Development Corporation (the Corporation) and the Motion Picture Development Fund (the Fund). The Act allows the Province's General Revenue Fund to advance up to $10 million to the Fund. At March 31, 1995, the Fund had received the entire $10 million, of which $2,089,334 was on deposit in the Fund's Consolidated Cash Investment Trust Fund account.

Contributions from the Fund are paid into the Corporation's Development Fund and used to make disbursements to Alberta companies operating in the motion picture industry. In addition to disbursements made during the current year, the Corporation continues to oversee productions that received funding in previous years.

In December 1994, the Treasury Board decided that the Fund will be wound down in 1995-96 and the remaining assets and liabilities of the Fund transferred to the Corporation. The Fund's balance in the Consolidated Cash Investment Trust Fund was transferred to the Corporation in April 1995.

The Corporation is dependent upon funding from the General Revenue Fund. Continued funding is based on a future decision of the Natural Resources and Sustainable Development Committee.

Note 2 Significant Accounting Policies

Capital Assets

Capital assets are recorded at cost and amortized over their estimated useful life on the following basis:

Video equipment	20% declining balance
Office equipment	30% declining balance
Office furniture	20% declining balance

Note 2 Significant Accounting Policies (continued)

Disbursements to Producers

Disbursements to producers are accounted for as expenditures in the year in which they are paid. Repayments and interest earned are accounted for as income of the Corporation's Development Fund in the year in which they are received.

Contributions received from the Province of Alberta

Contributions received from the Province of Alberta are recorded as revenue in the year for which they are approved.

Note 3 Change in Accounting Policy

Previously, the costs of capital assets were charged to operations in the year of acquisition. Capital assets were shown on the balance sheet at cost with a corresponding credit to equity in capital assets. Under the new accounting policy, the costs of acquiring capital assets are capitalized, and amortization is charged to operations on the basis described in Note 2.

This change in accounting policy has been applied retroactively and has resulted in the following restatements of the 1994 comparative figures:

	As previously reported	As restated
Balance Sheet		
Capital assets	$71,911	$24,178
Equity in capital assets	$71,911	$ -
Fund balance	$36,487	$60,665
Statement of Operating Fund Income		
Sale of assets	$ 3,925	$ -
Capital assets	$ 6,886	$ -
Amortization of capital assets	$ -	$ 7,507
Excess of income over expenditure	$36,668	$32,122
Fund balance (deficit) at beginning of year	$ (181)	$28,543

Note 3 Change in Accounting Policy (continued)

If the change in accounting policy had not been made, the excess (deficiency) of revenue over expenditure for the year and the fund balance at the end of the year would have been $35,354 and $71,841 respectively.

Note 4 Capital Assets

	1995			1994
	Cost	Accumulated Amortization	Net	Net
Video equipment	$ 3,802	$ 3,398	$ 404	$ 505
Office equipment	35,768	20,805	14,963	16,931
Office furniture	35,946	30,552	5,394	6,742
	$75,516	$54,755	$20,761	$24,178

Note 5 Commitments and Contingencies

(a) At March 31, 1995, the Corporation was committed to making research and development, and production financing disbursements of $1,904,326 (1994 $2,402,593) to producers of motion pictures.

(b) Future operating lease obligations relating to office space are as follows:

Year ending March 31, 1996	$30,672
Year ending March 31, 1997	$25,560

(c) Potential Repayments

At March 31, 1995, the net amount advanced to active productions, and for which there is potential repayment, totalled $8,417,012.

Note 6 Budget

The Corporation's 1994-95 operating budget was approved by the Board on July 20, 1994. There is no budget for the Development Fund.

Note 7 Disclosure of Salaries and Benefits

	1995				1994	
	Number of Individuals	Salary[1] and Honoraria	Benefits[2] and Allowances	Total	Number of Individuals	Total
Chairman of the Board	1	$ 1,002	$ -	$ 1,002	1	$ 712
Board members	5 [3]	2,869	-	2,869	5 [3]	1,915
	6	3,871	-	3,871	6	2,627
Advisory Committee	5	696	-	696	5	1,800
	11	$ 4,567	$ -	$ 4,567	11	$ 4,427
General Manager	1	$ 54,870	$12,165	$ 67,035	1	$ 70,212
Other full-time staff (average 1995 $36,107, 1994 $41,661)	3	96,302	12,020	108,322	3	124,982
Casual	-	9,110	-	9,110	-	7,200
	4	$160,282	$24,185	$184,467	4	$202,394

[1] Salary includes regular base pay to employees and honoraria for the Board of Directors.
[2] Employer's share of all employee benefits and contributions or payments made on behalf of employees including pension, health care, group life and medical insurance.
[3] Includes one board member who receives no honorarium.

Note 8 Comparative Figures

The 1994 figures have been reclassified where necessary to conform to 1995 presentation.

Note 9 Approval of Financial Statements

These financial statements were approved by Management.

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